

Archivio Frocuro

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- Surrealisti

- Imagisti

ecc.



Albert-Birot, Pierre

La lune ou le livre  
des poèmes - 91/326

J. Budry, Paris 1924

200

Apollinaire, Guillaume

Calligrammes

Mercur de France, Paris, 1918

dedica autographe a J. Peletier

300

Cummings E.E.

The Enormous Room

Boni & Liveright - New York 1922  
1st ed. first issue

L.A. Wallrich Toronto 1980  
\$100

200

Cummings E.E.

Him

Boni & Liveright, New York 1927

200

Blackwell, 1980 \$60





Cummings, E.E.

W

H. Liveright, New York, 1931

Blauvelt \$30

200

Cummings E.E.

50 Poems

Duell, Sloan & Pierce New York, 1940

L.A. Wallrich (Adapt Books) Toronto 1984  
\$45

250

Cummings e e

Six Nonlectures

Harvard U.P. Cambridge 1953

100

Cummings E.E.

Abbozzo per una introduzione a  
Eimi - Diario di un viaggio in  
Russia

(tr. J. Mary de Rachewiltz)

Scheiwiller, Milano 1962

50



Cummings E.E.

Selected Poems 1923-1958

Faber & Faber, London 1974 (pbk)

50

Duchamp, M.

Marchant du Sel - écrits de M.D

dedica autograph

Le Terrain vague. 1958

"Pour Becky pour Bernard Reie  
affection années tout augmentée  
Mars 59"

Ex libris. NY 975

50

Hugnet Georges

1961

XXXV/LXX

Paris, 1961

4 photomontages  
Columbi n man  
+ suite fin A

50

Huidobro, Vincent

Tout a coup - poemes

An San Pareil, 1925

150

Ex libris. 78 95







Huidobro, Vincent

Manifestes

Paris, Revue Mondiale 1925

750

Joyce, James

Pomes Penyeach

Shakespeare & Co. Paris 1927

Blackwell 1925

300

Joyce, J.

Tales Told of Slern and Sharn

Three fragments from Work in

Progress. Portrait of J.J. by Brennan

The Black Sun Pen, Paris 1929

56/50c

Blackwell 2 115

250

Joyce, J.

Haveth childers everywhere

Fader & Fader, London 1931

Criterion Miscellany n. 26

100

Blackwell A1053 1976 910



Joyce, J  
Two Tales of Stem and Shaun  
Faber & Faber London 1932

Blackwell 1985 £45

100

Joyce, J.  
Anna Livia Plurabelle  
Faber & Faber London 1930  
Criterion Miscellany No 15

Blackwell A 1053 1976 £10

100

(Joyce) OUR EXAGMINATION  
ROUND HIS FACTIFICATION  
FOR INCAMINATION OF WORK  
IN PROGRESS

S. Beckett. M. Bron. F. Budgen. S. Gilbert.  
E. Jolas. V. Llonga. R. McAlmon.  
T. McGreevy. P. Elliot. J. Rodier. R. Saxe.  
W. Calver Williams. - Shakespeare & Co Paris 1929.  
Wallrich, Toronto 1980 \$175

400

Lewis, Wyndham  
Time and Western man  
Chatto & Windus, London 1927

200





Lewis, Wyndham

François Willon

Literary Guild America, N.Y. 1928.

200

Lewis, Wyndham

The Childermass

Covici & Friede, New York 1928

200

Lewis, Wyndham

The diabolical principle and the  
dithyrambic spectator

London - Chatto & Windus 1931

200

(POE) (E. MANET)

Maellarmé, Stéphane

Les poèmes d'Edgar Poe

Traduction en prose de S. M. avec  
portrait et illustrations par E. Manet

Leon Vanier, Paris 1889

Bruxelles

500





Morgenstern, Christian  
Galgeliieder

B. Cassirer, Berlin 1905

cop. orig.

500

Hollstein-Münch. 9m 280

Morgenstern, Christian

Palma Kunkel

B. Cassirer, Berlin 1916

cop. orig. same as above

200

Hollstein, Münch 60 9m

Pound, Ezra

Lustra

Elkin Mathews, London 1916

779 — Lustra, 1916. FIRST TRADE EDITION (Abridged Text), portrait, inscription on front flyleaf, 8vo, good copy in orig. REMAINDER ISSUE binding with the rear cover stamped in blind (Gallup A11b)  
Only about 800 copies were published.  
The contents are identical with those of the first (privately printed) edition except for the omission of nine poems. £35.00

Clark & Co. A 1092 1917

200



Pound, Ezra

1909

- 780 — Personae, 1909, device on title in red, fcap 8vo, orig. LATER ISSUE pale brown boards, with the gilt lettered title on the backstrip 1.5 cms. in depth, the backstrip sunned and a little rubbed and the covers slightly soiled (Gallup A3a) £45.00  
Of the 1000 sets of sheets printed, 500 sets were bound with "Exultations" to form the 1913 "compound" issue.

Elkin Mathews London

Blackwell's A 1092 1977

200

Pound, Ezra

1917

- 436 — Lustra, with earlier Poems. New York, [Printed] for Private Circulation, October 1917, 21/60 COPIES, FIRST AMERICAN EDITION, frontispiece-portrait of Pound by Gaudier-Brzeska, tissue-guard present, half-title leaf excised as is the case with most copies, 202pp., cr. 8vo., good in orig. blue cloth, printed label, the top quarter of the label expertly and unobtrusively repaired, untrimmed (Gallup A11c) £100.00  
Contains five poems not present in the first English edition, first impression (Gallup A11a), Poems Published before 1911 and Three Cantos.

Blackwell's A 67

400

Pound, Ezra

How to read

Desmond Harmsworth, London 1931

Blackwell 35

250





Pound, Ezra

Ta Hio The great Learning  
Newly rendered into the American  
Language by E.P.

London, Stanley Nott 1936

200

Blackwell £30

Pound, Ezra

Guide to Kulchur

Faber & Faber, London 1938  
1st Ed., 2nd State

Blackwell 37.50

200

Pound, Ezra

Carta da visita

Ed. Lettere d'oggi, Roma 1942

Fine 1985 60

200

(POUND, Ezra)

De Rachewiltz Boris

L'elemento magico in Ezra Pound

Perse d'oro, Milano 1965

50





Pound Ezra  
Un polla a Rupallu  
Genova 1985

20

Sackville-West, V  
Invitation to Carter out-Care  
Drawings by G. Sutherland  
London: Faber & Faber 1931  
117/200 F. M. A.

150

~~150~~

Salvat-Papassent J.  
Poemes en ondes hertzianes  
Barcelona, 1919  
F. M. A.

150



Contemporary Poetry and Prose

2 - Surrealist - June 1936

3 -

4-5 - Picasso Poems and Prose

7

8 (Dec. 1936)

R

3

300

Imagist Anthology 1930

A

Forewards by Ford Madox Ford & Glenn Hughes

Chaplin & Windus, London 1930

Blackwell 38,50

300

Schwitter's, Kurt

Anna Blume - Dichtungen

Steegemann, Hannover 1919  
Cop. orig.

500

Ex libris N.Y. 1978 \$ 110

Tzara, Tristan

Sept manifestes dada

dessins de F. Picabia

Diorama, Paris s.d.

200





Grevel René  
Babylone  
Kra 1927

100

Cockeau J.  
Essai de Critique indirecte  
Paris, Grasset 1932

200

Breton, André  
L'Amour fou  
Gallimard, 1947

300

Tzara, Tristan  
Le surréalisme et  
l'après-guerre  
Nagel, Paris 1947

200



Artaud

Vie et mort de Satan le feu

Arcanes, 1953

100

Breton, André

Arcane 17 - Entrée d'Aujourd'hui

Sagittaire 1947

100

Breton, André

Les manifestes du surréalisme

Le Sagittaire, 1955

100

Breton, A. & Soupault Ph.

Le Champ-magnétique  
2<sup>e</sup> ed.

Actes Sans Parole, 1920

200



Le petit écaillon-  
2, 3 ( ? 1963 )

R Su

100

50 X 2

Breton, André

Second manifeste du  
Surréalisme

Frontispice de Salvador Dali

Paris, Ed Kra 1930

200

Breton, A 2 Éluard P

L'immaculée Conception

Ed. Surréalistes. 1930

Dedica o finis AA

200





Ernst, Max

Une semaine de bonté .

J. Bucher, Paris 1934 5v.

400

Kassak, L.

Le cheval meurt les yeux  
s'enlèvent

Ed. Fata Morgana, Paris 1971

50

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Parnak, Valentin

Mot-dynamo. 37/150

8 dessins N. Gontcharova  
Coprakina e 7 ill di Larionov

Ed "La Gible", Paris 1920

200



Nadeau, Maurice

(Histoire du Surréalisme \*\*)

Documents Surréalistes

Ed. du Seuil 1948

30

Nadeau, Maurice

Histoire du Surréalisme

Ed. du Seuil, 1945

30







